

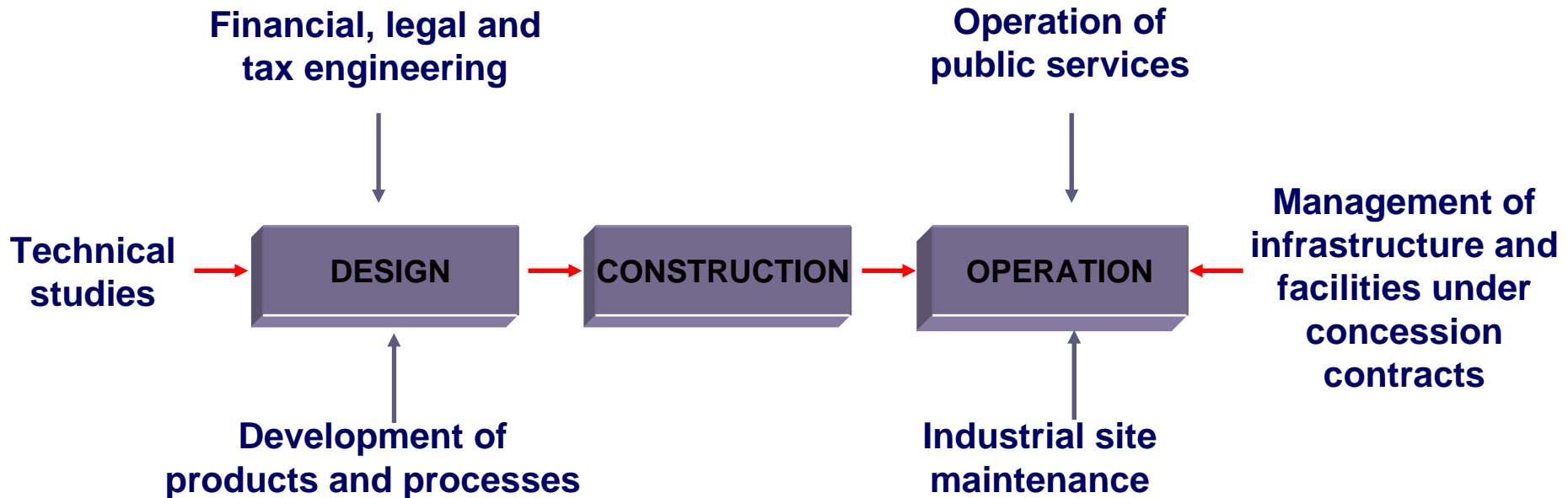
World leader in integrated concessions and  
construction

**“Hellenic Days of Research & Technology”  
European Cooperation**

**22 & 23 June 2006**

- Net sales: €21.5 billion
- Operating profit from ordinary activities: €1,568 million
- Net income: €871 million
- Workforce: 134,000 employees
- Operations in over 80 countries
- A network of 2,500 profit centres
- 300,000 projects a year

## A unique combination of business activities



Concessions – Building & Civil Engineering – Energy – Roadworks

## VINCI Concessions - A leadership position in all business lines



*VINCI Park*



*Stade de France*



*Airport management*



*Motorways*

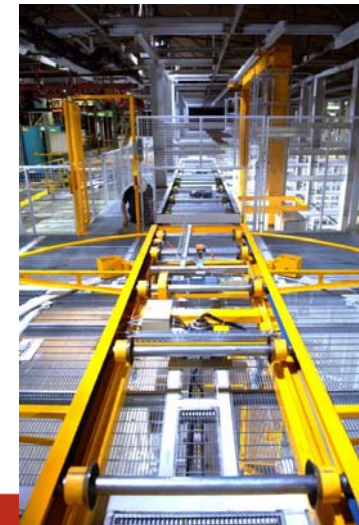
## VINCI Energies - A leadership position in all business lines



*Showcasing heritage assets (Nancy)*



*Telecommunications Infrastructure (mobile network)*



*Systems integrator for automotive industry*

# A leadership position in all business lines

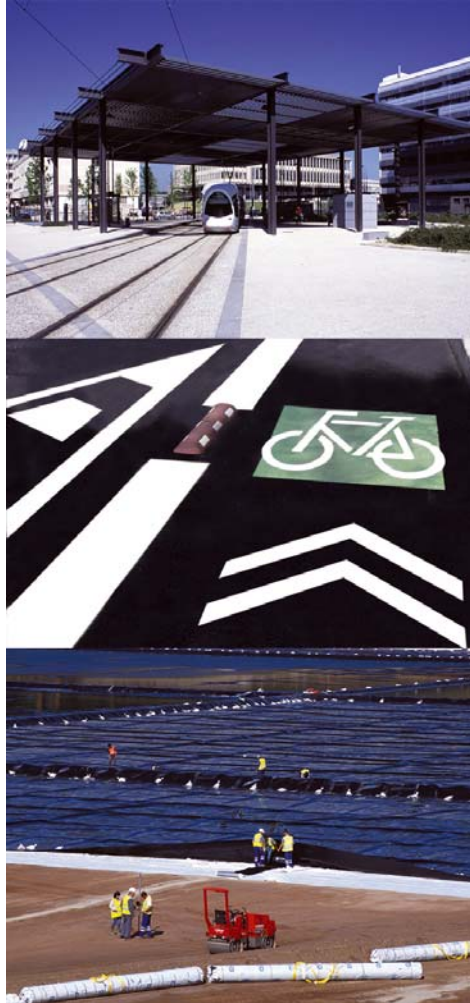
## Roadworks



## Materials production



## Quality of life and environment



## Services



**VINCI**

**ITS ATTACHMENT TO GREECE**



## Athens Metro, line 2 & 3

From 1991 to 2002

with 3 Greek companies:

- Aegek
- DomiKa Erga
- Meton

- Turnkey construction of two metro lines consisting of 9.2-km and 8.4-km long tunnels, 21 stations (6 underground stations and 15 open air stations) and 30 shafts.

## Athens Metro, extension of line 2 towards Elliniko

From 2006 to 2010 with the Greek company Aktor

5.7 km long structure, which includes a 5.100 m TBM bored tunnel, 4 stations and 600 m cut and cover sections.



## Harilaos Trikoupi Bridge

From 1997 to 2004

with 5 Greek companies:

- Elliniki Technodomiki – T.E.V. S.A.
- J & P - Avax SA
- Athena SA
- Proodeftiki SA
- Pantechniki SA

- Design, construction and operation of a multi-cable-stayed structure, 2,883 metres long in total (the bridge deck is a composite steel-concrete of a bi-girder type), located in an area of major seismic hazard.



**VINCI**

**ITS INVOLVEMENT IN CULTURAL HERITAGE**

**Active member in ECTP platform for Cultural Heritage**

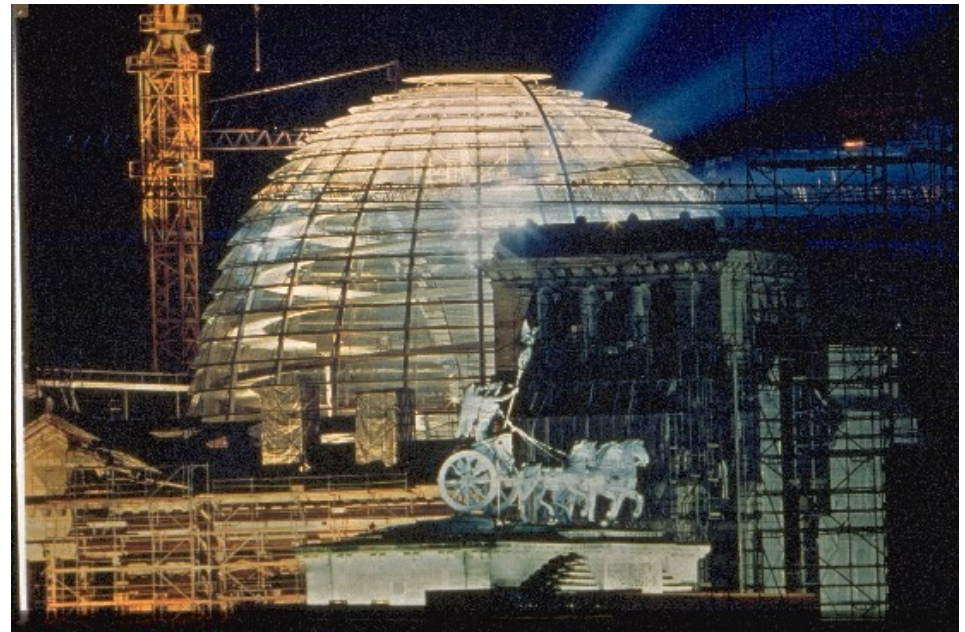


- Restoring the cultural heritage (Stone-cutting and traditional masonry).
- Conservation of the cultural heritage (Carpentry, roofing, wrought-iron work, wall painting and decorative work).
- Use of lighting to enhance the cultural heritage under the Citéos brand name.
- Sponsorship for the restoration of the Hall of Mirrors at Château of Versailles.

- 14 firms in VINCI Construction are entitled to restore classified historic buildings, namely Bourgeois, Cavalier, Chanzy–Pardoux, Comte, Degaine, Girard, Jugla, Faure Silva, Lainé Delau, LCRI, Mastran, Pateu & Robert, Société Ritou Construction (SRC) and Socra.
- These firms achieved in 2005 a turnover of 70 million euros, employing a workforce of 750 conservation



- The cultural heritage conservation involves climate engineering, fire protection and safety activities which aim at preserving the integrity of the cultural heritage treasures.
- The VINCI companies **specialized**, developed a **comprehensive service offer** in terms of thermal insulation, heating and air conditioning, active and passive fire protection and security systems appropriate for the protected heritage sites.



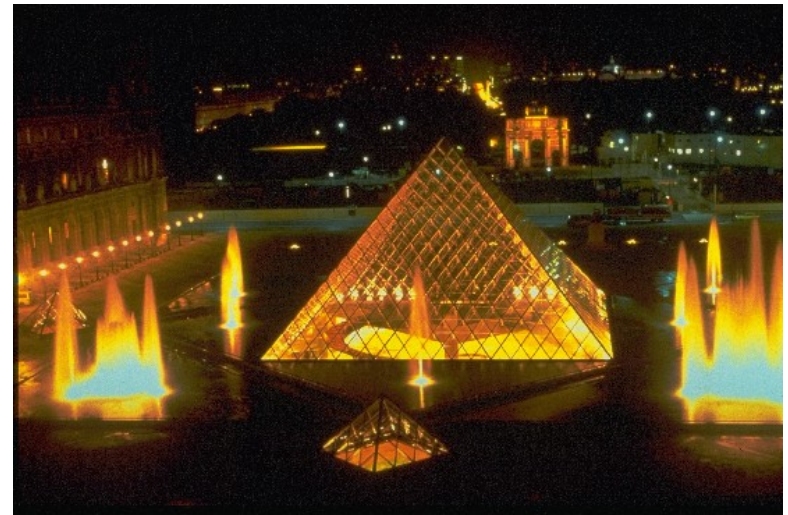


Lighting of the  
Preuilly-sur-Claise abbey



Lighting of the Notre-Dame  
de Cambrai portal

- Design integrated lighting solutions and complete range of services under the Citéos brand name.
- The Citéos teams use interactive simulation tools which allow them to test their technical and artistic proposals and get the opinion of local authorities (choice of the lighting corner, its intensity and colors). The result is often spectacular: the light architects set off every detail of the monument.
- The setting off of the monument often has to comply with a double calling: scenic and festive.





- VINCI plays a leading role in the restoration of the Hall of Mirrors at Château of Versailles: concept, organization, financing and works management. The works will last for 3 years and will be accomplished by Spring 2007. The works are executed in two phases so that the Hall can remain open to the public.
- An innovative form of skill-based sponsorship: and involvement of expertised VINCI group's companies.
- The biggest cultural sponsorship operation has ever been in France, worth estimated 12 millions over 4 years.